



**Artistic Curriculum Vitae
Of
Elizabeth Lewis – Mezzo Soprano**

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Name Elizabeth Lewis

Preferred Name Libby

Postal Address – PO Box 8100

Wynnum North

Brisbane, QLD, Australia 4178

Email Address elizabeth_lewis@rocketmail.com

Website Address www.elizabethlewis.com.au

Phone 0419 632 600

Introduction

Having completed her Master of Music Studies in 2010 at the Queensland Conservatorium Griffith University (QCGU), where she also completed her Bachelor of Music majoring in Classical Voice, Elizabeth is currently under the tutelage of Lisa Gasteen AO.

Elizabeth is an emerging artist in around Brisbane but has also performed inter-state recently performing the role of the *Sorceress* in *Dido and Aeneas* for the *Bangalow Festival*. In Brisbane performances include concerts with *Belle Strings* (WMAC Inc), *The Cleveland Symphony Orchestra (now Redlands Sinfonia)* and in vocal fundraising concerts such as 2010's *Music Under the Stars* at Ormiston House. Elizabeth has also performed as a member of the Opera Queensland Chorus and with other Queensland based groups *The Brisbane Concert Choir*, *Pro Musica Singers* and the *Sunshine Coast Choral*. Elizabeth has also performed internationally at two *Bel Canto Institute* showcase concerts in Florence, Italy 2010.

Elizabeth has also been the recipient of many scholarships and awards such as *Elizabeth Muir Scholarship* (QCGU), *Linda Edith Allen Scholarship* (QCGU), *Bel Canto Institute Scholarship*, *Dame Joan Sutherland Award Audition Encouragement Award* (Noosa Federation for the Arts) and the *South East Aria Competition Encouragement Award* and a *Lisa Gasteen Opera Summer School Scholarship*.

Repertoire

Performed – Roles

- *Sorceress* in Purcell's *Dido and Aeneas*, Bangalow Festival (Concert Performance), 2011
- *Hippolyta* in Britten's *Midsummer Night's Dream*
- *Shepherd* in Ravel's *L'Enfant et les Sortilèges*
- *Katie Brown* in Fain's *Calamity Jane*

Performed – Chorus

- *L'Elisir d'amore* by Donizetti with Opera Queensland, 2010
- *Rigoletto* by Verdi with Opera Queensland (Supernumerary) 2009
- *La Traviata* by Verdi with Opera Queensland 2009
- *L'Orfeo* by Monteverdi with the Queensland Music Festival and the Conservatorium Opera School, 2007
- *Orfeo ed Euridice* by Gluck with the Conservatorium Opera School, 2007
- *The Breasts of Tiresias* by Poulenc and *The Child and the Enchantments* by Ravel with the Queensland Conservatorium Opera School, 2006
- *Val Machin Opera Scenes* with the Queensland Conservatorium Opera School, 2006
- *Val Machin Opera Scenes* with the Queensland Conservatorium Opera School, 2005

Performed – Concert

- Alto soloist in Handel's *Dixit Dominus*, with the Sunshine Coast Choral, 2011
- Alto soloist in Handel's *My heart is inditing*, with the Sunshine Coast Choral, 2011
- Mezzo Soprano Soloist in Haydn's *Mass in Time of War*, with Pro Musica Singers, 2010
- Second Soprano Soloist in Bach's *Magnificat BMV 243*, with the Brisbane Concert Choir, 2007

Awards and Scholarships

- Lisa Gasteen Opera Summer School Scholarship, Queensland Conservatorium Griffith University, 2011
- Encouragement Award South East aria Competition 2011
- Winner Oratorio open section Sydney Eisteddfod 2011
- Mavis Humberstone Memorial Trophy 2011 - Operatic Aria (Toowoomba Eisteddfod Association)
- Lynn Broome Memorial Trophy 2011 – Art Song (Toowoomba Eisteddfod Association)
- Echoes Above Performance Award 2010 (Bel Canto Institute)
- Audition Encouragement Award 2010 – Dame Joan Sutherland Award (Noosa Federation of the Arts)
- Bel Canto Institute Scholarship 2010
- Linda Edith Allen Scholarship – Undergraduate 2007
- Encouragement Award South- East Queensland Aria Competition 2007
- Elizabeth Muir Scholarship – Undergraduate 2005

Coachings

- Coaching with Italian Conductor Giovanni Reggioli – She has been very lucky to have had several coachings with the Maestro while he was in Brisbane conducting *Rigoletto* with Opera Queensland. Elizabeth continues to be coached by Maestro Reggioli.
- Coaching with American conductor and coach Steven Crawford – Elizabeth meet

Maestro Crawford while participating in the Bel Canto Institute Summer School in Florence, Italy. Elizabeth continues to be coached by Maestro Crawford.

- Coaching with Assistant conductor at the Metropolitan Opera New York, Jane Bakken-Klaviter who is founder and co-ordinator of the Bel Canto Institute. Elizabeth met Maestro Klaviter while participating in the summer school.

Masterclasses

- Peter Robinson, Conductor – November 2010 (Pacific Opera Mozart Workshop)
- Ian Vayne, Baritone – October 2010
- Jane Bakken –Klaviter, Assistant Conductor Metropolitan Opera, New York – June 2010
- Hans –Georg Wimmer, Baritone – September 2009
- Lisa Gasteen AO – March 2009
- Master Class with Susan Roper, Director of Vocal Studies, Royal Northern Academy of Music Manchester - September 2007

Education

- Master of Music Studies - Queensland Conservatorium Griffith University - 2010
- Bachelor of Music in Performance -Queensland Conservatorium Griffith University -2008
- Primary and Secondary school at Somerville House, South Brisbane -1997 to 2004